



MIDCENTURY MODERN-INSPIRED ORIGINAL ART UNVEILED AT QUEEN KAPI'OLANI HOTEL

Talented artists breathe new life into property as part of \$35 million renovation; vintage art displayed

WAIKIKI, HAWAII – Queen Kapi'olani Hotel, a retro beach getaway located on the Diamond Head side of Waikiki, today unveiled several large original art murals in the hotel's ground floor as a part of the property's \$35 million renovation.

"Nothing captures the spirit of a place quite like art," said Jeff Perkins, general manager of Queen Kapi'olani Hotel. "These original works mark our property as the culture-conscious, art and lifestyle-centric location that defines our hotel's place-making sense of discovery."

Waikiki Fun, Nick Kuchar

Hawaii's favorite illustrator and O'ahu resident, Nick Kuchar, created a piece called "Waikiki Fun" inspired by the history and spirit of the hotel's 1960s roots. The depiction of world-famous Waikiki Beach captures Kalakaua Avenue's most popular stretch of coastline, including images of surfing, Diamond Head, paddling and live music at the nearby Waikiki Shell. Inspired by surf culture, the vintage color palette, typography and nostalgia included in this original piece are unmistakable.

Lei Greeter of Ulukou, Mike Field

A Waikiki native, Mike Field set out to create a mural as welcoming and timeless as the hospitality of his home. Ulukou, meaning "grove of kou trees," became a desired spot for the ali'i of Waikiki to spend time. Ulukou became known for its cool and gentle breezes, which were good for both sailing and relaxing in the shade of the kou trees. "Lei Greeter of Ulukou" extends a gracious welcome to her guests as the sun sets over the sea and Diamond Head.

Maka and Pineapple Boy, Katie Borden

The charismatic surfing pineapple and his faithful furry companion greet all who walk through the lobby. Created by Katie Borden and inspired by vintage sport posters, "Maka and Pineapple Boy" celebrates the fun of surfing in a whimsical way that echoes the playful vibe of the hotel itself and the fun, freewheeling 1960s.

In addition to these three prolific pieces, the Queen Kapi'olani Hotel pays homage to the golden era of days gone by of old Waikiki with other intuitive details. Most notably, the halls of the hotel are alive with vintage and Hawaiian prints of dinner menus, posters, music programs and advertisements from the midcentury modern era. The hotel worked with Bishop Museum to carefully select and reprint these pieces of Hawaii's history as a way for guests to truly immerse themselves in the decade.

The renovation will also preserve vintage paintings of Hawaiian ali'i that were part of the original hotel in the property's new Royal Gallery. The second floor gallery will take visitors on a visual journey of

Hawai'i through the decades with both classic art, period pieces and modern installations. Hawaiian ali'i such as King David Kalākaua, Princess Ka'iulani and, of course, Queen Kapi'olani herself, will grace the Royal Gallery in these original pieces, which are oil on canvas.

Vibrant sculptural luminaries crafted by New Zealand artist David Trubridge adorn the lobby ceiling. Trubridge was inspired to design these by the spectacular Pacific Ocean and the property's deep connection with the sea.

The renovation has also preserved the exterior's iconic woodwork and playful midcentury modern arches that define the 1960s and the beloved hotel.

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About Queen Kapiolani Hotel

Queen Kapi'olani Hotel is a four-star retro beach getaway located on the Diamond Head side of Waikīkī with unobstructed views of the famed majestic peak of O'ahu, and unparalleled access to the beach, park, zoo, aquarium, Waikīkī Shell and other nearby gems. Name for Hawai'i's beloved Queen Kapi'olani, the property rests on land once reserved for ali'i, or Hawaiian royalty. Queen Kapi'olani Hotel is being renovated and relaunched with a design and curated experiences that are a throwback to the history of the sun soaked days gone by of old Waikīkī, perfectly complemented by the amenities and comforts of modern aloha. Midcentury modern art and details harken back to the hotel's original opening, while lush views encourage guests to get outside and explore. The property's well-appointed 315 guest suites are amplified by the on-site surf school, an international culinary sensation's first concept in Hawai'i, and a collection of vintage Hawaiian and local art that allow guests to immerse themselves in dreamy scenes of midcentury Hawaiiiana. Mere steps from Waikīkī Beach's white sands and azure waters, and in direct view of Diamond Head's sunset glow and the lush green of the nearby Kapi'olani Park, lies Waikīkī's newest lifestyle hotel.

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